



**COURSE OF STUDY** Archaeology (LM-02)

**ACADEMIC YEAR** 2023-2024

**ACADEMIC SUBJECT** Christianity and Mediterranean Cultures

General information	
Year of the course	Second
Academic calendar (starting and ending date)	II semestre (26-02-2024/15-05-2024)
Credits (CFU/ETCS):	6
SSD	History of Christianity and the Churches (M-STO/07)
Language	Italian
Mode of attendance	See Course Study Guidelines (art. 4.2).

Professor/ Lecturer	
Name and Surname	Laura Carnevale
E-mail	<a href="mailto:laura.carnevale@uniba.it">laura.carnevale@uniba.it</a>
Telephone	080/5717932
Department and address	Department of Research and Innovation in Humanities, Santa Teresa dei Maschi Building, Bari Old Town
Virtual room	Microsoft Teams, room <b>b5r3fjl</b>
Office Hours	Office hours are on Tuesdays from 11 a.m. to 1 p.m. in Santa Teresa dei Maschi Building (by appointment). An appointment can be arranged also before and after each lesson, as well as on line.

Work schedule			
Hours			
Total:	Lectures:	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours:
150	42		108
CFU/ECTS			
	6		

<b>Learning Objectives</b>	Lessons aim at introducing students to a reflection on the relationship between Christianity (in its origins and development) and Mediterranean cultures, with a focus on the inter-religious dynamics with paganism and the other two Abrahamic monotheisms (Judaism, Islam).
<b>Course prerequisites</b>	-Knowledge of the Italian language. -Familiarity with the methodological tools of historical research. -Aptitude for the analysis of both textual and monumental sources.

<b>Teaching strategies</b>	Face-to-face lessons, seminar activities, class discussions, collective critical reflection on texts and audio-video materials. Students will be encouraged to present a paper, as well as to speak in public about a topic of specific interest. Attendance to round tables, lectures and supplementary seminars on topics related to the course, held by scholars from other Universities, will also be encouraged.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Knowledge and understanding on various aspects of the incidence of Christianity on the cultural, religious, social and geographical space of the Mediterranean, with special regard to sacred spaces and places.</li> </ul>
<b>Applying knowledge and understanding on:</b>	<p>Ability to apply knowledge and understanding to:</p> <ul style="list-style-type: none"> <li>- cultural-historical assessments of the mutual influence between paganism and the three great Abrahamic religions;</li> <li>- pathways for consilience among different aspects within religion (gender, ethnicity, etc.) with the aim of enhancing the human individual and human communities (see Agenda 2030, goal 16).</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ Ability to make informed judgments, also focusing on specific case studies, on historical, archaeological and cultural data related to various expressions of Christianity in the Mediterranean interreligious context.</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Ability to communicate the knowledge and understanding of the complex and plural connections within the early and late antique Christianity and other religious systems in the Mediterranean.</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ Capacity to continue learning to independently by analysing and understanding independently experiences of cultural coexistence and religious cohabitation from antiquity to the present day, also with reference to the construction of consilience projects according to the goals of Agenda 2030 (see goal 16 "Peace and Justice").</li> </ul> </li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>-Analysis on the genesis and development, also in inter-cultural and inter-religious terms, of a number of places acknowledged as sacred in the Mediterranean and/or in its inland. A special attention will be placed on sanctuaries linked to events or figures from Jewish-Christian contexts, biblical or extra-biblical (f.i. Mary Magdalene, Michael the Archangel, Job, Abraham).</p> <p>- Following the goals of the 2030 Agenda (specifically Goal 16 "Peace, Justice and Strong Institutions") and on the basis of the aforementioned analysis, the contribution of Christianity and religious studies to the possible construction of societies respectful of religious, ethnic, social and gender differences will be explored.</p>
<b>Texts and readings</b>	<p><b>A. Mandatory readings:</b></p> <ol style="list-style-type: none"> <li>1. F. Braudel, <i>La Méditerranée : L'espace et l'histoire, les hommes et l'héritage</i>, Paris 1986 [or another book from the same Author in an English translation].</li> <li>2. A. Saggiaro, "Pluralismo e dialogo interreligioso: una riflessione", in A. Aghemo, R. Pace (eds.), <i>Mediterraneo. Tradizione e prospettive. Una proposta per l'innovazione e lo sviluppo</i>, Fondazione G. Matteotti, Roma 2019, pp. 241-254.</li> <li>3. T. Canella, L. Carnevale, D. Patti, "La grotta sacra nel culto micaelico. Dalla tipologia garganica al santuario di s. Michele al Monte Tancia", in</li> </ol>

	<p>A. Maiuri (ed.), <i>"Antrum". Riti e simbologie delle grotte nel Mediterraneo antico</i> (Quaderni di Studi e Materiali di Storia delle Religioni 16), Supplemento a «Studi e Materiali di Storia delle Religioni» 82/1, 2016, Brescia 2017, pp. 247-274.</p> <p>4. G. Otranto, <i>Santuari e vissuto cristiano: la storia di un percorso di ricerca</i>, in L. Carnevale (ed.), <i>Spazi e luoghi sacri. Espressioni ed esperienze di vissuto religioso</i>. Atti del VI Convegno internazionale FIRB-Futuro in ricerca 2010 Spazi sacri e percorsi identitari. Testi di fondazione, iconografia, culto e tradizioni nei santuari cristiani italiani fra tarda antichità e medioevo (Bari, 23-25 maggio 2017), Edipuglia, Bari 2017, pp. 15-24.</p> <p><b>B. A choice of four chapters from two of the following books:</b></p> <ol style="list-style-type: none"> <li>I. T. Canella (ed.), <i>L'impero costantiniano e i luoghi sacri</i>, Il Mulino, Bologna 2016.</li> <li>II. D. Patti, L. Carnevale (eds.), <i>Spazi e percorsi sacri fra Tarda antichità e alto Medioevo. Archeologia, storia e nuove tecnologie</i> (Marenostrum 5), Adda, Bari 2019.</li> <li>III. L. Carnevale, C. Cremonesi (eds.), <i>Spazi e percorsi sacri. I santuari, le vie, i corpi</i>, Libreriauniversitaria.it, Padova 2014.</li> <li>IV. M. Monaca (ed.), <i>Living in the Mediterranean World. Ancient and New Religious Co-Habitations Between the Shores of the Mediterranean Sea. Research Perspectives and Proposals for Dialogue</i>, fascicolo</li> </ol> <p><b>C. A choice of reading from</b></p> <ol style="list-style-type: none"> <li>a. D. MacCaulay, <i>Motel of the Mysteries</i>, Houghton Mifflin Company, Boston 1979 (and following editions).</li> <li>b. R. Dawkins, <i>The God Delusion</i>, Bantam Press, London 2006.</li> <li>c. E. Urciuoli, R. Rüpke, "Urban Religion in Mediterranean Antiquity: Relocating Religious Change", in "Mythos" 12 (2018), pp. 117-235.</li> <li>d. A. Fedele, <i>From Christian religion to feminist spirituality: Mary Magdalene pilgrimages to La Sainte-Baume, France</i>, in "Culture and Religion" 10/3 (2019), pp. 243-261.</li> </ol>
<b>Notes, additional materials</b>	All readings under A, B, C are compulsory; the four chapters under B must be agreed upon with the instructor. Students who are not able to attend should contact the instructor directly, who will provide complementary bibliography.
<b>Repository</b>	Texts and readings are available from the University of Bari libraries and/or in a digital format (articles in OpenAccess); otherwise, they will be uploaded on the Teams classroom.

<b>Assessment</b>	
Assessment methods	The assessment method is an oral interview. In agreement with the students, an intermediate examination consisting of a written paper on a topic of specific interest, related to the course, may be added.
Assessment criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Level of the achievement of knowledge and understanding with reference to the impact of Christianity on the cultural, religious, social and geographical space of the Mediterranean, in particular through the observation of sacred spaces.</li> </ul> </li> <li>• <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Ability to apply knowledge and understanding both to the investigation of inter-religious sacred places and spaces in the Mediterranean basin, and to the construction of paths of conciliation and valorisation of cultural and religious differences.</li> </ul> </li> <li>• <i>Autonomy of judgment</i></li> </ul>

	<ul style="list-style-type: none"> <li>○ Ability to autonomy recognise and judge different historical, archaeological and cultural data relating to Christianity in the Mediterranean interreligious context.</li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ The quality of the exposition will be assessed, as well as the ability to effectively communicate the complex and plural connections linking Christianity to other religious and cultural systems in the Mediterranean.</li> </ul> </li> <li>• <i>Communication skills</i> <ul style="list-style-type: none"> <li>○ Clarity, consistency, historical accuracy in communication.</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ Capacity of independently analysing and understanding experiences of cultural coexistence and religious cohabitation from antiquity to the present day, also with reference to the construction of projects for consilience of cultural and religious differences and valorisation of individuals.</li> </ul> </li> </ul>
Final exam and grading criteria	<p>On the basis of the assessment criteria listed above, the grading criteria will take into account the quality of the students' preparation with reference to the analysed texts and the topics addressed in the classroom.</p> <p>In order to achieve a high or excellent grade, students must demonstrate a complete and thorough knowledge of the subject, a high level of autonomy in analysis and critical judgement, and adequate capacity of argumentation and exposition.</p> <p>Measurement criteria:</p> <ul style="list-style-type: none"> <li>- Insufficient assessment</li> <li>- 18-21: sufficient assessment</li> <li>- 22-24: fair assessment</li> <li>- 25-27: good assessment</li> <li>- 28-30 (with possible award of distinction): excellent assessment.</li> </ul>
<b>Further information</b>	
	<p>The expected working time for a master's thesis in the subject is around five-six months; students are therefore required to contact the instructor taking into account this time-schedule.</p>